ROTOR STUDIO

Román Torre & Ángeles Angulo

Artistically and conceptually, we are fascinated by visual and speculative narratives strongly influenced by science fiction, technological advances, digital society, and the processes and strategies of nature. In general, our interest lies in understanding humanity's place in an increasingly complex society, exploring all the discoveries and challenges we face as a species in the present and future. We aim to recreate these situations through objects, connected devices, installations, and various artistic formats that enable us to enjoy a plastic, technical, and visual exploration.

The diversity of formats that our final pieces take on is an essential characteristic of our work. We acknowledge that this diversity emerges as a sign of our unique identity. This sometimes complicates a clear and simple classification of our work since we don't exclusively adhere to a specific artistic discipline. Instead, we include any discipline we deem necessary to achieve the desired result.

Researching and delving into techniques, software/hardware, and other tools where we are not initially specialists is a daily part of our lives. This often comes with a significant transition cost and energy investment, requiring us to engage in a continuous learning process. This aspect is inherent to our idiosyncrasy, personality, or character as creators, and we confront it with determination and a certain boldness.

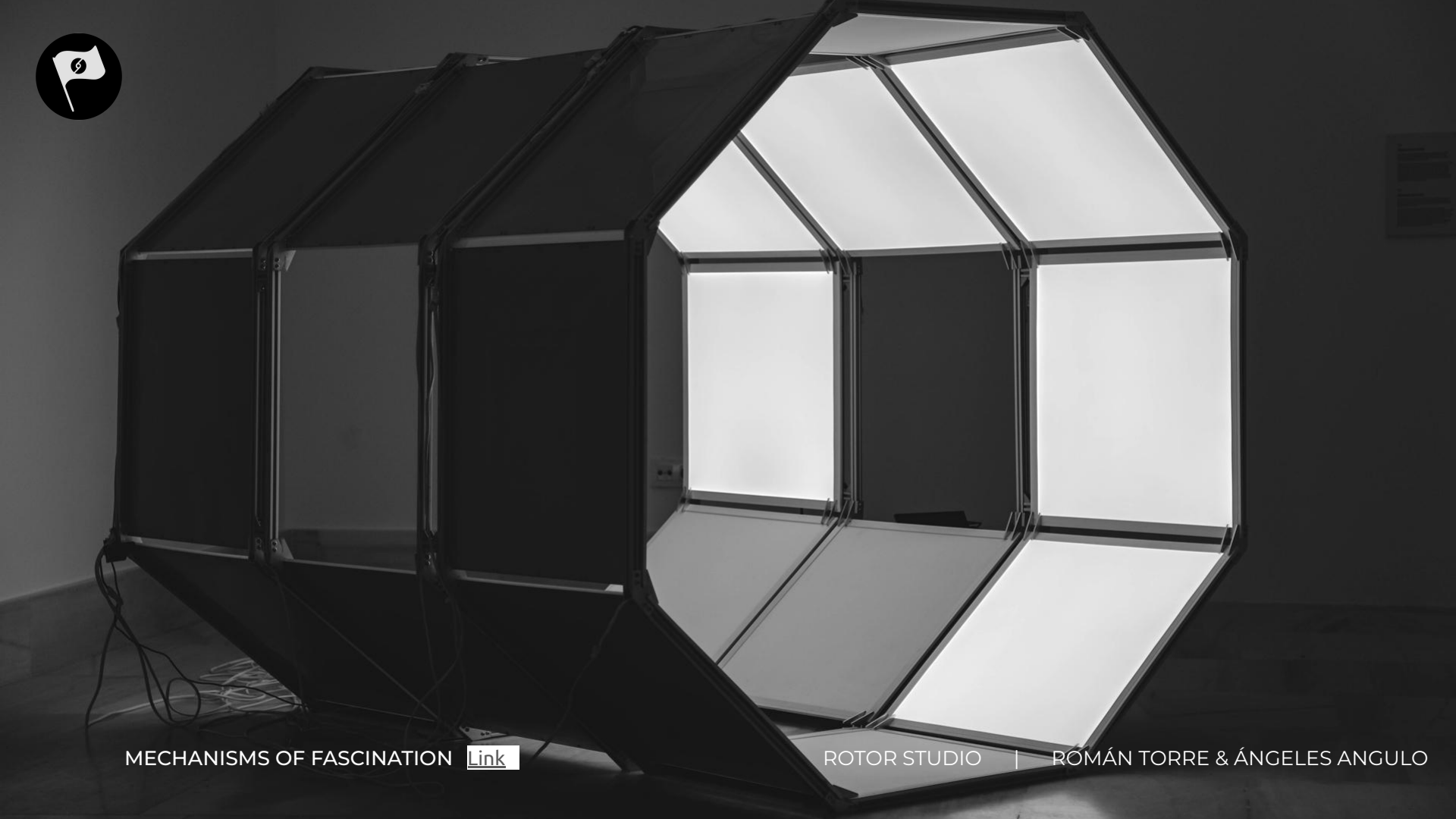
Nevertheless, our pieces consistently feature a strong technological and digital component, often in proximity to industrial design. Yet, you will always find them in symbiosis with natural materials, elements, or concepts incorporated through purely artisanal and/or manual techniques.

As creators, we naturally seek to capture the attention of others. We view the displayed pieces as a starting point for a more extensive dialogue and reflection on the subject matter. This is why we place special importance on direct interaction with the pieces and, above all, mediation, aiming to expand the referential framework and reveal the particularities of the process. We consider this aspect and the ensuing debate particularly enriching, as opening the process to others allows us to, in some way, foster the overall creation by incorporating different visions and opinions.

Ángeles Angulo and Román Torre are Rotor Studio. The union of their experience in several fields such as performing, plastic and visual arts with a strong technological component, gives rise to artistic proposals that try to make visible and reflect on different contemporary aspects of our technology / science / society.

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO

ROTOR STUDIO
SELECT WORKS



MECHANISMS OF FASCINATION Link

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MECHANISMS OF FASCINATION 2025 Link

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MECHANISMS OF FASCINATION 2025 Link

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MECHANISMS OF FASCINATION Link
ANGULO

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES

NO HUMAN ON THE LOOP 2023 Link

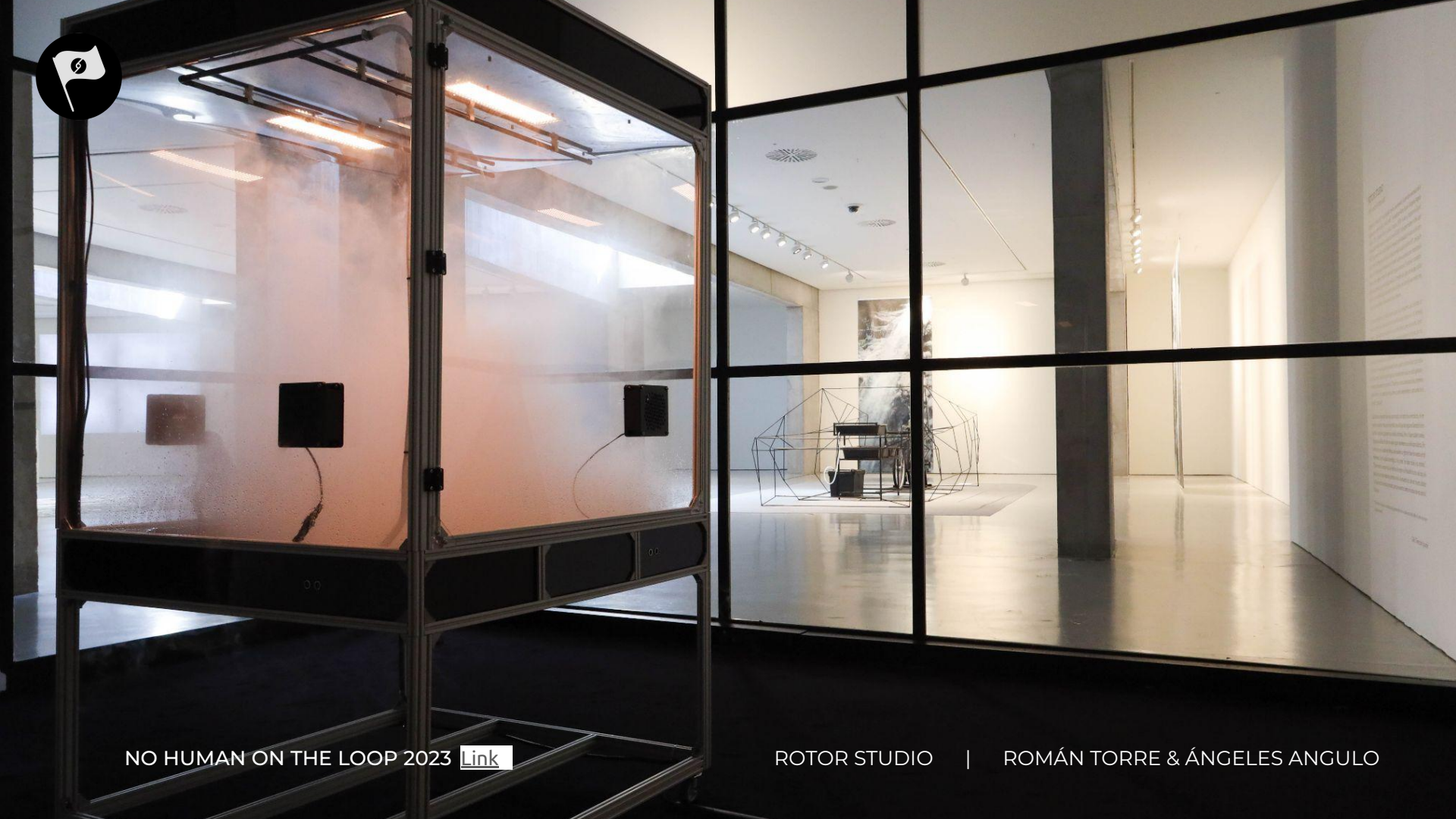
ROTOR STUDIO | ROMA[illegible] ÁNGELES ANGULO

NO HUMAN ON THE LOOP 2023 Link

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO

NO HUMAN ON THE LOOP 2023 Link

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO



NO HUMAN ON THE LOOP 2023 Link

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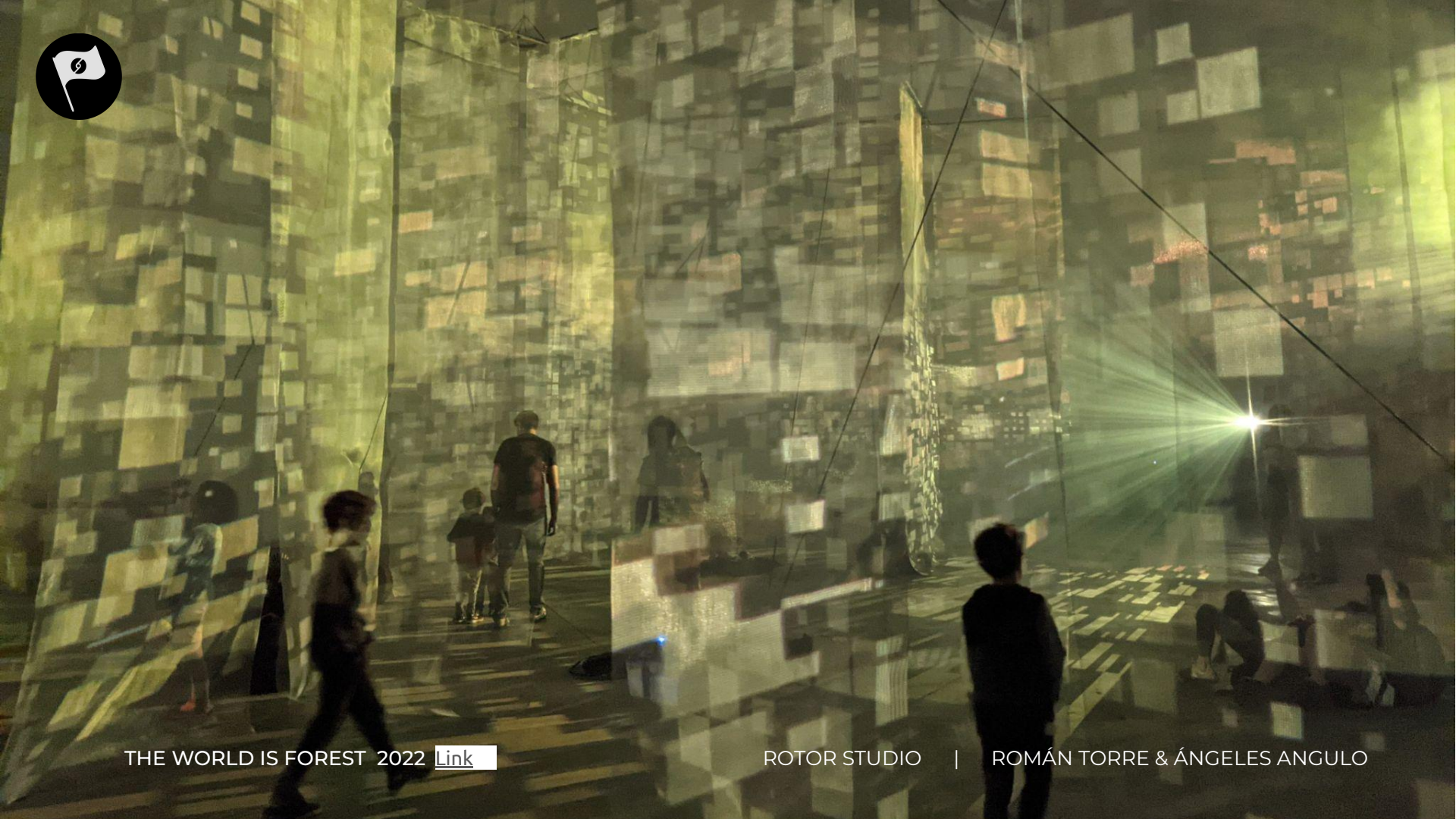
THE WORLD IS FOREST 2022 Link

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO



THE WORLD IS FOREST 2022 Link

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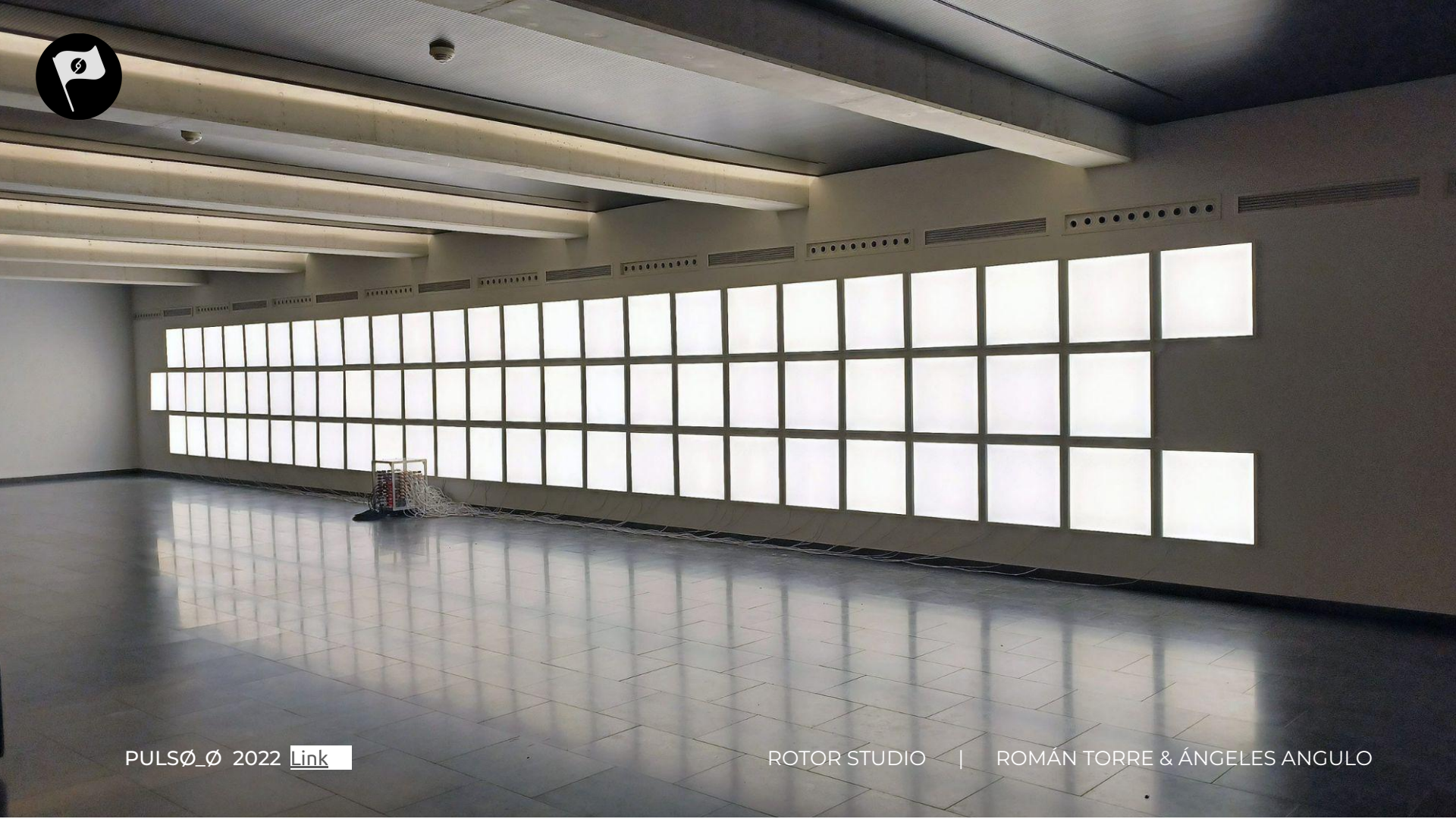

PULSØ_Ø 2022 Link

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PULSØ_Ø 2022 Link

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EXOBIOMAS 2022/23 Link

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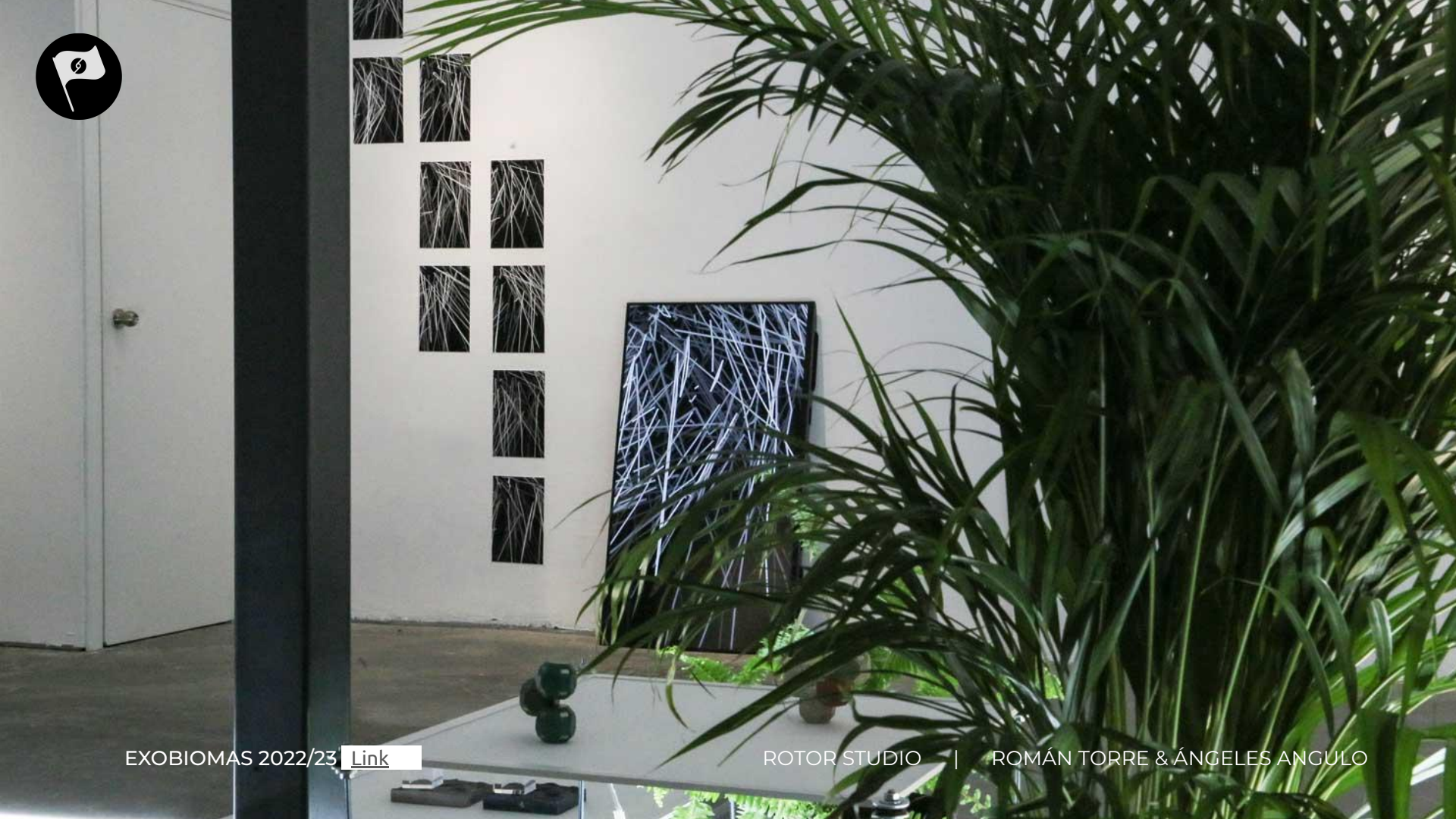

EXOBIOMAS 2022/23 Link

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SCALA NATURAE 2021 Link

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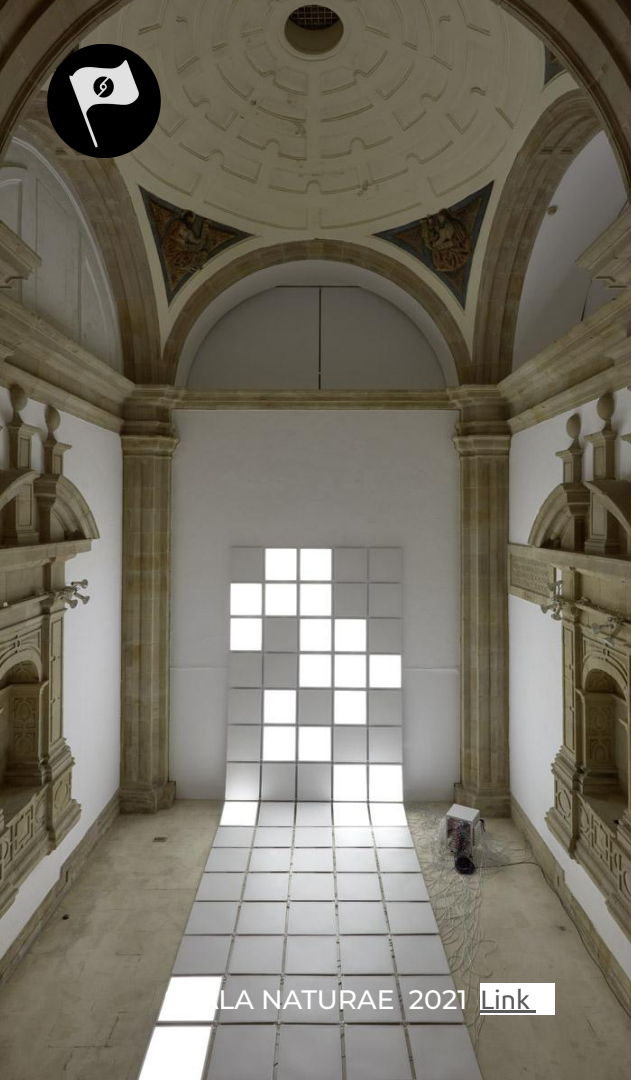
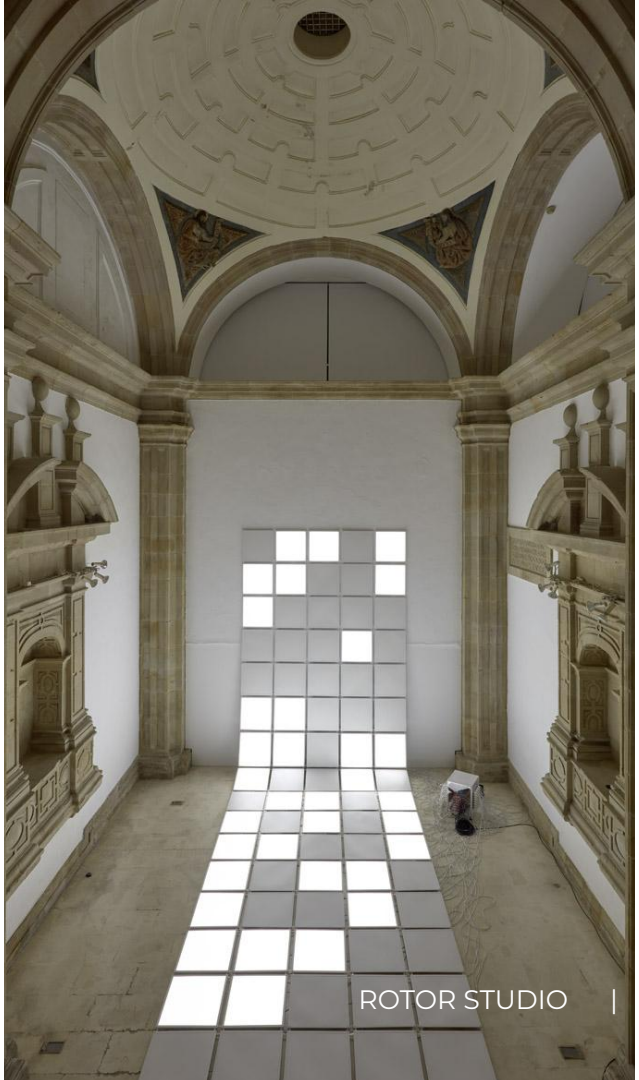
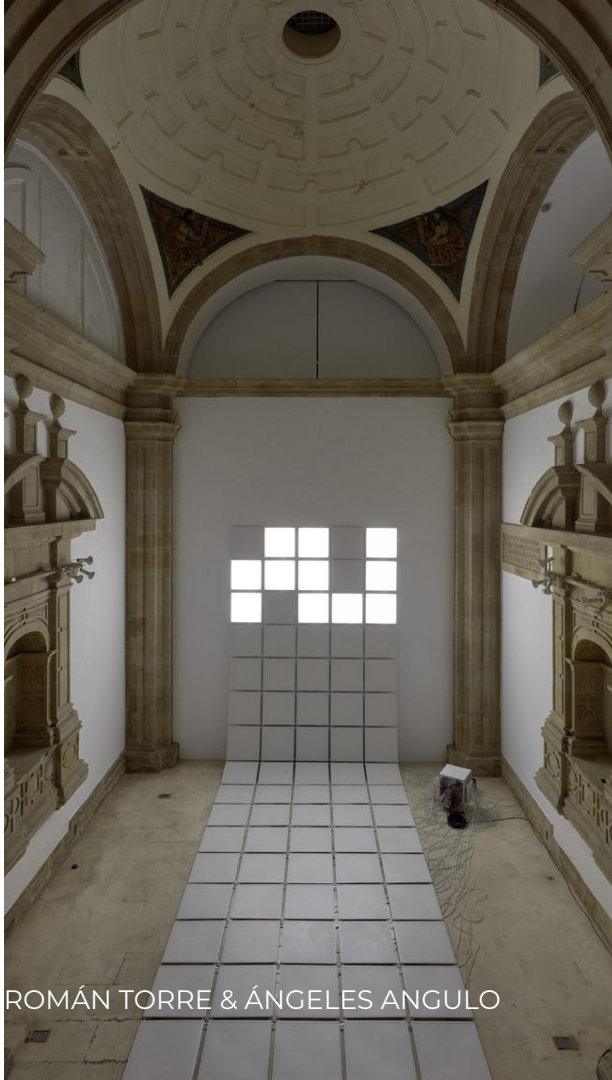


LA NATURAE 2021 Link



ROTOR STUDIO |



ROMÁN TORRE & ÁNGELES ANGULO

LAST CHANCE 2021 Link

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO

LAST CHANCE 2021 Link

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO

EKUMEN SOUVENIRS 2021 Link

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO

EKUMEN SOUVENIRS 2021 Link

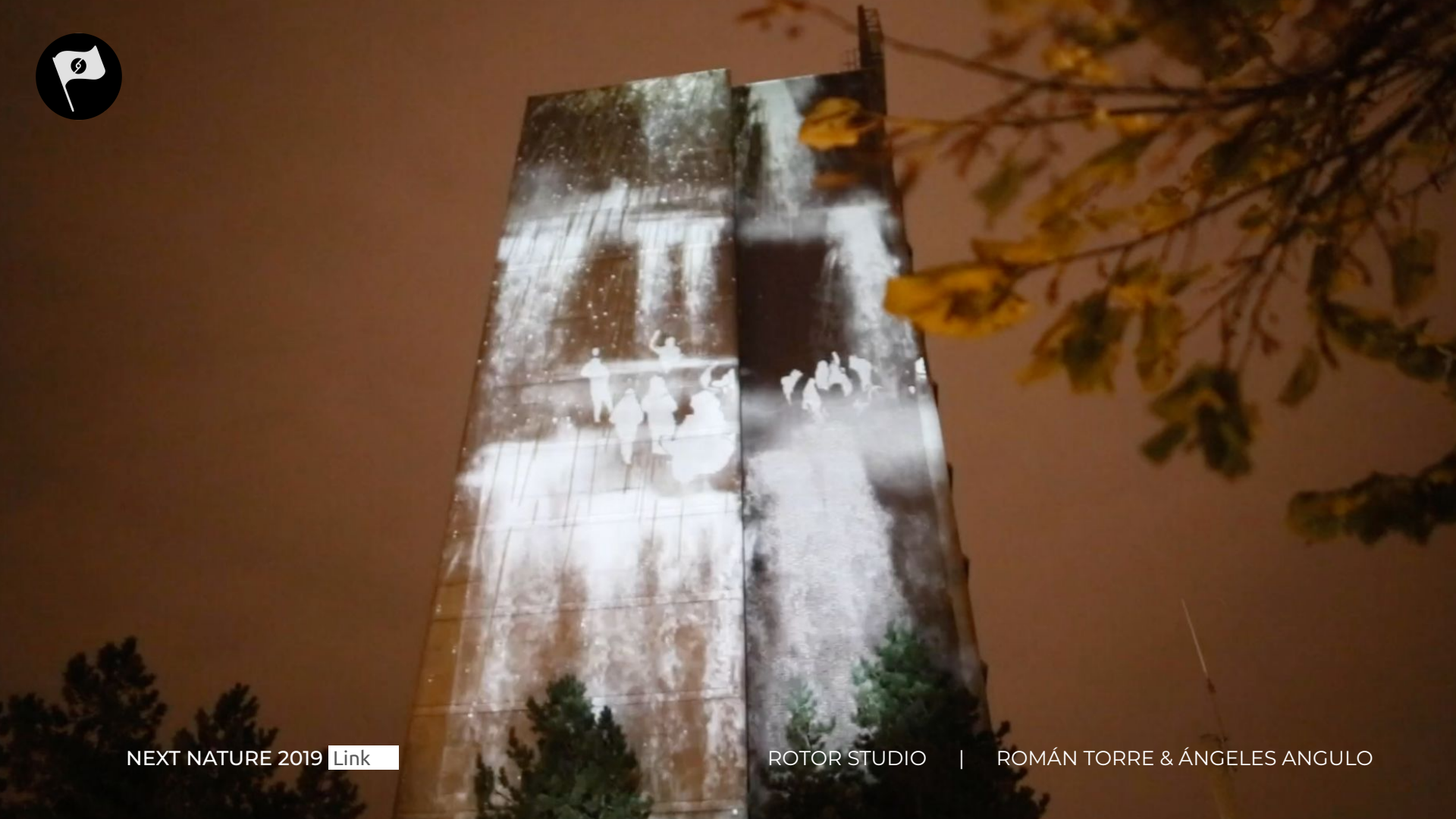
ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO

FLORES Y ANTENAS 2020 Link

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO

FLORES Y ANTENAS 2020 Link

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO



NEXT NATURE 2019 Link

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NEXT NATURE 2019 Link

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THERO 2016 - 2018 Link

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AUTOVECTOR 2017 Link

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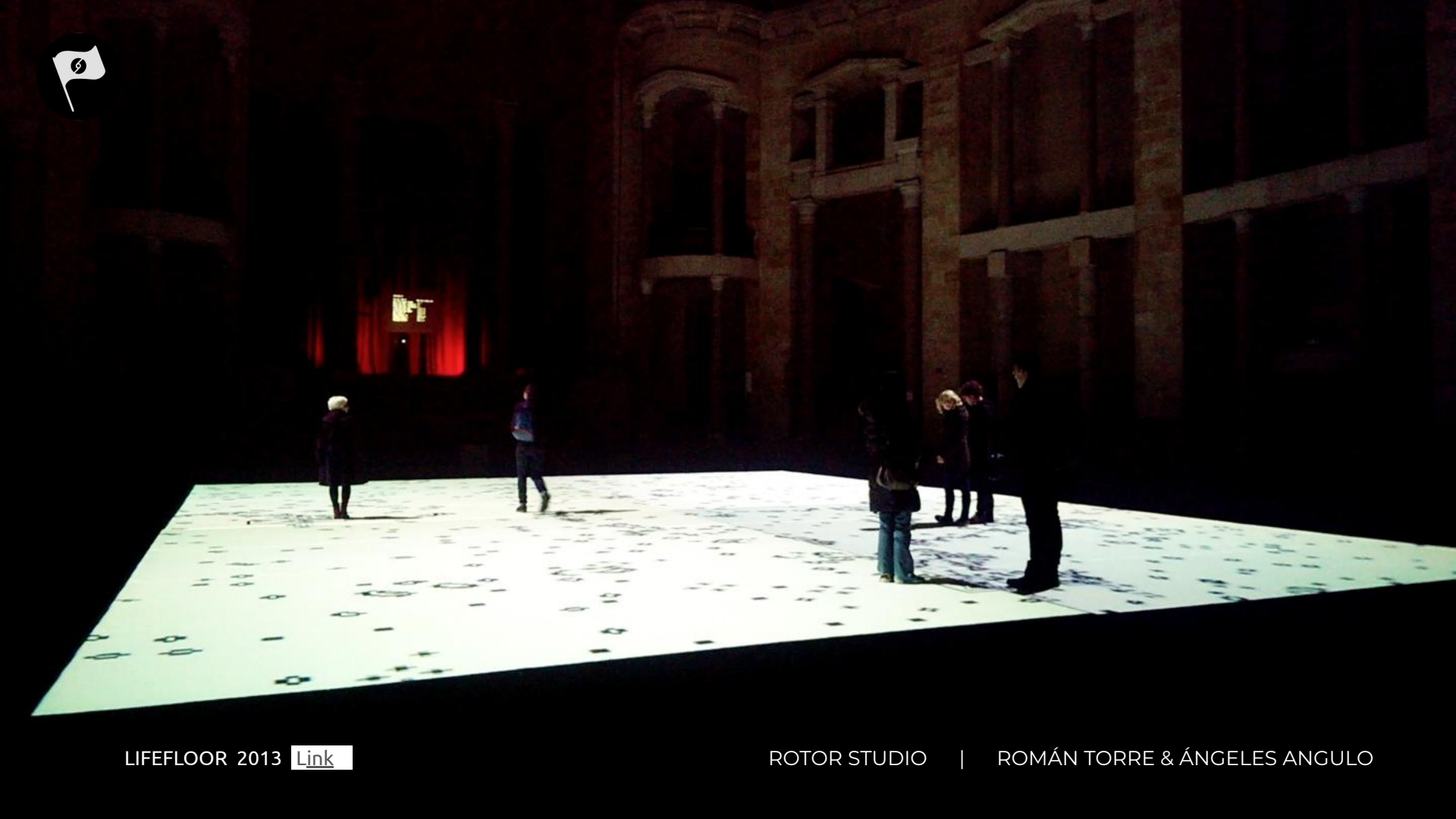
AUTOVECTOR 2017 Link

ROTOR STUDIO | ROMÁN TORRE & ÁNGELES ANGULO



LIFEFLOOR 2013 Link

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LIFEFLOOR 2013 Link

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